

St. Philip E. M. Skinner Organ, (Op. 787)

The St. Philip organ, built by the E. M. Skinner Co. of Boston, Massachusetts (Op. 787), constitutes a major example of the legacy of Skinner instruments in Battle Creek. Funded in part by W. K. Kellogg, the 3-manual, medium-sized instrument represents some of the early 20th century's finest skill of the organ builder's craft. The Skinner name is highly respected by both organists and organ builders, and is synonymous with the refined, orchestra examples of organs built in the early decades of the 20th century. The sounds of Op. 787 are enhanced by the live, generous acoustics of St. Philip.

E. M. Skinner Op. 787 Specifications

3-manuals, 34 ranks

<i>GREAT</i>	<i>SWELL</i>	<i>CHOIR</i>
Bourdon 8'	Diapason 8'	Contra Gamba 16'
(ext. of Bourdon 8') 16'	Echo Salicional 8'	Concert Flute 8'
First Diapason 8'	Echo Salicional	Dulciana 8'
Second Diapason 8'	Celeste 8'	Unda Maris 8'
Harmonic Flute 8'	Rohr Flute 8'	Flute d'Amore 4'
Bourdon 8'	Octave 4'	Nazard 2 2/3'
Octave 4'	Triangular Flute 4'	Corno di Basetto 8'
Fifteenth 2'	Mixture III	Tromba 8'
Mixture IV	Waldhorn 16'	Tremolo
Tromba (from Choir) 8'	Trumpet 8'	Harp
	Flugel Horn 8'	Celesta
	Vox Humana 8'	
	Clarion 4'	
	Tremolo	
<i>PEDAL</i>	<i>COUPLERS</i>	
Resultant 32'	Great to Pedal 8	Choir to Great 16
Diapason 16'	Swell to Pedal 8	Choir to Great 8
Contra Gamba	Swell to Pedal 4	Choir to Great 4
(from Choir) 16'	Choir to Pedal 8	Swell to Choir 16
Bourdon	Choir to Pedal 4	Swell to Choir 8
(ext. of Great) 16'	Swell to Great 16	Swell to Choir 4
Octave	Swell to Great 8	Swell to Swell
(ext. of Ped. Diap 16') 8'	Swell to Great 4	16 & 4
Diapason (1st Diap. Gt.) 8'		Choir to Choir
Bourdon (Gt.) 8'		16 & 4
Trombone 16'		
Waldhorn (Swell) 16'		
Trombone		
(ext. Ped. Trombone) 8'		

ADJUSTABLE COMBINATIONS (8 MODES)

Great 1-2-3-4-5 Thumb
Swell 1-2-3-4-5 Thumb
Choir 1-2-3-4-5 Thumb
Pedal 1-2-3-4-5 Toe
General 1-2-3-4-5-6-7-8 Thumb & Toe

REVERSIBLES

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb & Toe
Choir to Pedal	Thumb & Toe
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Thumb & toe

BALANCE PEDALS

Crescendo on all stops & couplers
Swell Expression
Choir Expression